

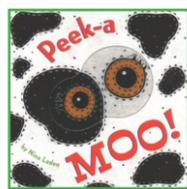
# Great Books = Great Gifts

For Children ages 0-12  
and teens  
From Your  
Milwaukee Public  
Library

2018



## Babies, Teethers & Tots



**Peek-a Moo!** by Nina Laden. Ages 0-2.  
Play peek-a-boo with an assortment of barnyard friends in this book featuring rhyming text and die-cut holes.

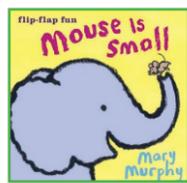
### Jane Foster's Things That Go.

Ages 0-2.  
Vroom! Brring brring! Swish swoosh!  
Colorful illustrations and sound words combine in this board book depicting a variety of transportation noises.

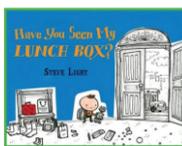


**Bug Hunt** by Salina Yoon. Ages 0-3.  
Simple facts, colorful illustrations, lift-the-flaps, and rhyming text make learning about creepy, crawly critters tons of fun.

**So Many Feet** by Nichole Mara; illustrated by Alexander Vidal. Ages 0-3.  
Webbed, padded, and clawed are just a few of the amazing types of feet featured in this exploration of the unique ways animals move.



**Mouse Is Small** by Mary Murphy. Ages 0-3.  
Find out who is small, who is big, and who is bigger in this delightful lift-the-flaps board book that gently introduces the concept of size.



**Have You Seen My Lunch Box?** by Steve Light. Ages 2-5.  
Black-and-white illustrations with small splashes of color invite readers to find a variety of playful objects hidden among this book's pages.



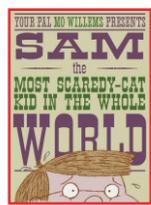
## Milwaukee Public Libraries

<b>Atkinson</b> 1960 W. Atkinson Ave.	<b>Mitchell Street</b> 906 W. Historic Mitchell St.
<b>Bay View</b> 2566 S. Kinnickinnic Ave.	<b>Tippecanoe</b> 3912 S. Howell Ave.
<b>Capitol</b> 3969 N. 74th St.	<b>Villard Square</b> 5190 N. 35th St.
<b>Center Street</b> 2727 W. Fond du Lac Ave.	<b>Washington Park</b> 2121 N. Sherman Blvd.
<b>East</b> 2320 N. Cramer St.	<b>Zablocki</b> 3501 W. Oklahoma Ave.
<b>Martin Luther King</b> 310 W. Locust St.	<b>MPL Express at Silver Spring</b> 5550 N. 64th St.
<b>Mill Road</b> 6431 N. 76th St.	

**Central Library**  
814 W. Wisconsin Ave. | 414.286.3000

Find more book suggestions at [www.mpl.org](http://www.mpl.org).

## I Read, You Read, We Read



**Sam, The Most Scaredy-Cat Kid in the Whole World** by Mo Willems. Ages 3-7.  
When two scaredy-cat kids are terrified of each other, their respective monsters are determined to intervene in this hilarious friendship tale.

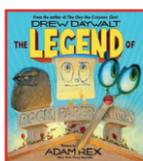


**Olivia the Spy** by Ian Falconer. Ages 4-7.  
Olivia's back, and her espionage adventures backfire when she discovers her parents are unhappy with her and she might be in trouble. Will she learn to change her eavesdropping ways?



**After the Fall: How Humpty Dumpty Got Back Up Again** by Dan Santat. Ages 4-8.  
After his legendary fall, Humpty Dumpty must find the courage to face his fears and get back up again.

**The Legend of Rock Paper Scissors** by Drew Daywalt; illustrated by Adam Rex. Ages 4-9.  
Everyone knows rock beats scissors, scissors beats paper, and paper beats rock, but not the reason why! Discover the legend in the latest book by the creator of *The Day the Crayons Quit*.



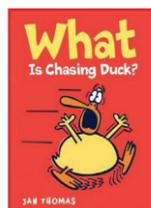
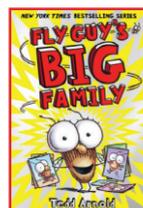
**Life** by Cynthia Rylant; illustrated by Brendan Wenzel. Ages 4-9.  
In this celebratory journey of a picture book, discover how all plant and animal life on earth begins small and blossoms into wonder and beauty.

**King & Kayla and the Case of the Secret Code.** Ages 6-8.  
Kayla and her trusty dog work together to discover who left two notes written in code.



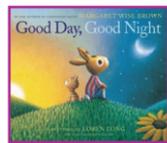
**It's Shoe Time!** by Bryan Collier. Ages 5-8.  
In the latest *Elephant & Piggie Like Reading!* series, vibrant art and rhyming text combine to make this a sure fit for beginning readers.

**Fly Guy's Big Family** by Tedd Arnold. Ages 6-7.  
Fly Guy's having a party! Flies have huge families, so when thousands of his relatives show up, he has to find creative ways to entertain the buzzing crowd.



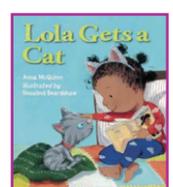
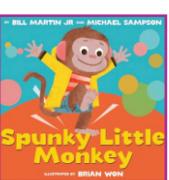
**What Is Chasing Duck?** by Jan Thomas. Ages 6-7.  
In this silly tale, Duck and friends' fears get the best of them as they imagine they are being chased by a horrible monster.

## Read to Me



**Good Day, Good Night** by Margaret Wise Brown; illustrated by Loren Long. Ages 2-5.  
A bunny welcomes the day by greeting familiar objects and creatures in this companion to *Goodnight Moon*.

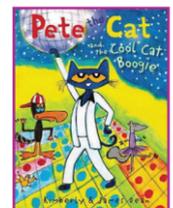
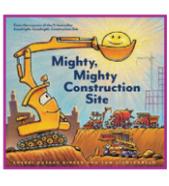
**Spunky Little Monkey** by Bill Martin Jr. & Michael Sampson; illustrated by Brian Won. Ages 2-6.  
Have you got the rhythm? Join the spunky little monkey as he leads you through a fun dance filled with claps, stomps, and shakes.



**Lola Gets a Cat** by Anna McQuinn; illustrated by Rosalind Beardshaw. Ages 3-5.  
Lola wants a cat, but they are a lot of work, so she goes to the library with her mom to get books about how to care for them.

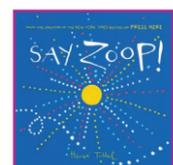
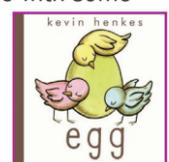


**Mighty, Mighty Construction Site** by Sherri Duskey Rinker; illustrated by Tom Lichtenheld. Ages 3-6.  
With fun and lively rhymes, the crew from *Goodnight, Goodnight, Construction Site* teams up with new construction vehicles to complete a major project.



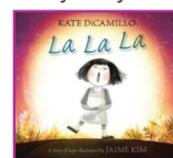
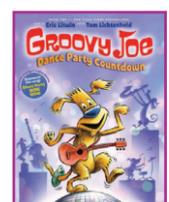
**Pete the Cat and the Cool Cat Boogie** by Kimberly and James Dean. Ages 3-6.  
While he loves to dance, Pete sadly has two left feet. With practice and a little help from his friends, will Pete find his groove with some cool dance moves?

**Egg** by Kevin Henkes. Ages 3-7.  
In this charmingly illustrated story, three eggs hatch and out come baby birds. What will the fourth egg bring?



**Say Zoop!** by Herve Tullet; translated by Christopher Franceschelli. Ages 3-9.  
Children can discover different ways to use their voices to make sound in this engaging and interactive picture book from the creator of *Press Here*.

**Groovy Joe Dance Party Countdown** by Eric Litwin; illustrated by Tom Lichtenheld. Ages 4-8.  
Move and groove with Joe and his canine pals. When the partygoers just keep on coming, Joe explores simple math concepts to see how many furry friends will fit at this dance party.



**La La La: A Story of Hope** by Kate DiCamillo; illustrated by Jaime Kim. Ages 4-8.  
A small child seeks connection by sending her voice out into the world.

## The First Chapter



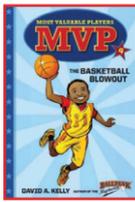
**Wallace and Grace Take the Case** by Heather Alexander; illustrated by Laura Zarrin. Ages 6-9.

In this new early chapter book series, Wallace and Grace run the Night Owl Detective Agency, solving mysteries for their fellow wildlife friends.



**The Basketball Blowout** by David A. Kelly; illustrated by Scott Brundage. Ages 6-9.

When a fundraising effort goes awry and a friend is in need, the MVP club must use problem solving and teamwork to set things right.



**Princess Cora and the Crocodile** by Laura Amy Schlitz; illustrated by Brian Floca. Ages 6-9.

Princess Cora wants a day off but she's overscheduled. Will the plan work when her crocodile, sent by her fairy godmother, attempts to impersonate her so she can go and play?

**Nancy Clancy and the Late-Breaking News** by Jane O'Connor; illustrated by Robin Preiss Glasser. Ages 7-10.

Nancy Clancy and her best friend Bree think the *Third Grade Gazette* needs a big story. While trying to dig up exciting news, they overhear information not meant for them. What will Nancy and Bree do in their quest to be ace reporters?



**Overboard!** by Terry Lynn Johnson; illustrated by Jani Orban. Ages 7-10.

Fact and fiction combine in this adventure story that asks readers to imagine how they might survive being thrown overboard into a vast ocean.



**Waylon! Even More Awesome** by Sara Pennypacker; pictures by Marla Frazee. Ages 8-11.

Waylon and Baxter are both determined to save Eddy, a stray dog. Can Waylon set science aside to trust an unexpected ally and maybe even make a friend?



**Stef Soto, Taco Queen** by Jennifer Torres. Ages 8-12.

Stef is embarrassed by her family's taco truck; however, when the future of their livelihood is at stake, she begins to understand the importance of family, culture, and identity.

## Fun Facts



**Animal Ark: Celebrating Our Wild World in Poetry and Pictures** photographs by Joel Sartore; words by Kwame Alexander. Ages 6-12.

Poetic language and striking photography combine in a lyrical and visual wonder that will appeal to young poets and animal lovers alike.

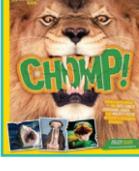
**Runny Babbit Returns: Another Billy Sook** by Shel Silverstein. Ages 6-12.

Fans of Shel Silverstein can dig into 41 more poems featuring Runny Babbit, his woodland friends, and their silly speech!



**Chomp!: Fierce Facts about the Bite Force, Crushing Jaws, and Mighty Teeth of Earth's Champion Chewers** by Brady Barr. Ages 7-10.

Crunch! Snap! Gulp! Discover some fierce facts about the amazing ways animals around the world use their jaws.



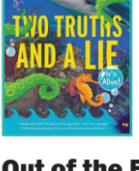
**Trickiest!: 19 Sneaky Animals** by Steven Jenkins. Ages 7-12.

Detailed collage illustrations and fascinating facts combine for a stellar read about some unique, and tricky, creatures of the animal world.



**Two Truths and a Lie: It's Alive!** by Ammi-Joan Paquette and Laurie Ann Thompson. Ages 8-13.

Mixing science fact and science fiction, this engaging book explores the wild ways of the natural world.

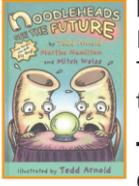


**Out of the Box: 25 Cardboard Engineering Projects for Makers** by Jemma Westing; photographs by Dave King; illustrated by Edward Byrne. Ages 8-10.

Create decorations, games, and toys out of cardboard for interactive play.



## Graphic Novels



**Noodleheads See the Future** by Tedd Arnold, Martha Hamilton and Mitch Weiss; illustrated by Tedd Arnold. Ages 5-9.

The Noodleheads are back in a folk tale-based comic adventure in which the two illogical brothers find themselves embroiled in tomfoolery.



**The Great Art Caper** by Victoria Jamieson. Ages 6-9.

GW the classroom hamster is back in this follow-up to *The Great Pet Escape*. When he discovers Harriet's horrible plans to sabotage the school art show, GW must come to the rescue.

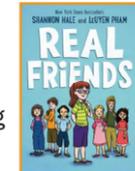


**Dog Man: A Tale of Two Kitties** by Dav Pilkey. Ages 8-11.

Dog Man has his work cut out for him, between trying to thwart the escaped supervillain, Petey, and fighting a psychokinetic fish whose monster buildings are terrorizing the city.

**Real Friends** by Shannon Hale; artwork by LeUyen Pham; color by Jane Poole. Ages 8-12.

In this graphic memoir, Hale recounts her experiences navigating the challenging world of elementary school friendships.



**Boruto: Naruto Next Generations. Vol. 2, Stupid Old Man** creator/supervisor, Masashi Kishimoto; art by Mikio Ikemoto; script by Ukyo Kodachi; translation Mari Morimoto; editor Alexis Kirsch. Ages 12-14.

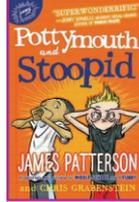
Brouto's father praises him for making it through round two of the Chunin Exams, but now he's worried the truth will come out about how he did it.

## The Next Chapter



**Flying Lessons & Other Stories** edited by Ellen Oh. Ages 8-12.

This short story collection, written by a diverse group of authors, explores universal concerns of youth, including feeling out of place, dealing with family drama, and making new friends.



**Wishtree** by Katherine Applegate. Ages 8-14.

Red, a large oaktree known fondly as the "wishtree," takes his community's fabric-tied wishes and gives them hope. When someone carves hate into the tree directed at the new immigrant family, can Red find a way to "sew" acceptance?



**Pottymouth and Stoopid** by James Patterson & Chris Grabenstein. Ages 9-13.

With a heavy dose of humor and a little TV stardom, best friends David and Michael attempt to ditch the embarrassing nicknames they were given in preschool.

**Mango Delight** by Fracaswell Hyman. Ages 9-12.

Seventh grade is off to a rough start for Mango. In an attempt to turn things around, she must make some big decisions about the kind of person she wants to be.



**Clayton Byrd Goes Underground** by Rita Williams-Garcia; illustrated by Frank Morrison. Ages 9-13.

Clayton faces a devastating loss when the grandfather he idolizes, Cool Papa Byrd, dies unexpectedly. When his love of music and his mother's anguish clash, Clayton runs away to follow his passion for music in this heart-wrenching story of grief and family.

**Patina** by Jason Reynolds. Ages 10-14.

Patina, first introduced in *Ghost*, reveals why she runs in this honest and moving look at the life of another member of the diverse group of kids who make up the Defenders track team.

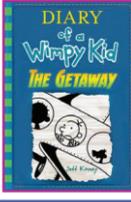


**Tales from a Not-So-Secret Crush Catastrophe** by Rachel Renee Russell. Ages 10-14.

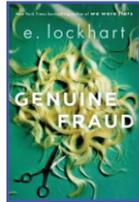
When the new kid has a crush on Nikki, she must decide how to handle the drama while avoiding hurting anyone's feelings.

**The Getaway** by Jeff Kinney. Ages 10-14.

The Heffleys are set to enjoy winter break with a tropical destination, but one calamity after another may threaten their family getaway.



## Epic Teen Reads



**Genuine Fraud** by E. Lockhart. Ages 12-14.

Jule is a master of disguise and her best friend Immie is rich. Both will do almost anything to live a happy, wealthy life in Lockhart's new psychological thriller.



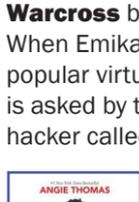
**Landscape With Invisible Hand** by M. T. Anderson. Ages 12-14.

Things seem promising when aliens arrive on Earth with advanced technology and medical cures, but when jobs become scarce for humans, Adam and his girlfriend Chloe have to get creative.



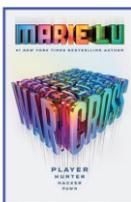
**Miles Morales: Spider-Man** by Jason Reynolds. Ages 12-14.

Miles Morales must accept his identity as the new Spider-Man when a Brooklyn Visions Academy teacher shows his evil side by trying to turn good kids bad.



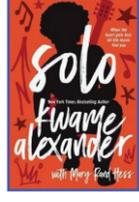
**Warcross** by Marie Lu. Ages 12-14.

When Emika Chen glitches herself into the championships of the popular virtual reality game Warcross, her identity is blown and she is asked by the creator of the game to track down another notorious hacker called Zero.



**The Hate U Give** by Angie Thomas. Ages 15-18.

Starr Carter is the only eyewitness to the shooting of her childhood friend by a police officer. Intimidated by police and a neighborhood drug dealer, she doesn't know what to do.



**Jane, Unlimited** by Kristin Cashore. Ages 15-18.

After accepting an invitation to a gala at Tu Reviens, an island mansion, Jane is given five choices that will impact how her life will play out.

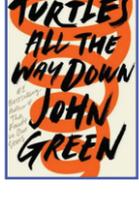


**Solo** by Kwame Alexander. Ages 15-18.

Music has always been a part of 17-year-old Blade Morrison's life, especially since his drug-addicted father is also a famous rock star. When a family secret arises, it prompts Blade on a music-filled journey to Ghana.

**They Both Die at the End** by Adam Silvera. Ages 15-18.

In a future New York City, a service is offered telling you when you will die. Both Mateo Torrez and Rufus Emeterio have found out their date and meet using an app.



**Turtles All the Way Down** by John Green. Ages 15-18.

Aza agrees to help her friend Daisy investigate the mystery of a fugitive billionaire and win a reward of \$100,000. Sometimes, though, Aza's obsessive-compulsive thoughts make focusing on such a big endeavor challenging.