



MILWAUKEE PUBLIC LIBRARY

READER

Events • Books • Services

January 2014 Vol. 72 No. 1



Sue Monk Kidd

The Invention of Wings

Sue Monk Kidd is the award-winning and bestselling author of the novels *The Secret Life of Bees* and *The Mermaid Chair*. Her newest novel, *The Invention of Wings*, is about two unforgettable women, a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world.

You're invited to meet the author at an event sponsored by the Friends of the Milwaukee Public Library and Boswell Book Company on **Monday, Feb. 10 at 7 p.m. in Centennial Hall**, 733 N. Eighth St. Doors open at 6:30 p.m. The event is followed by a book signing. Books will be available for purchase. Public parking is available at the public parking lot located at 801 W. Wisconsin Ave. for a discounted flat rate of \$5. Two-hour metered on-street parking is free after 6 p.m.

Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimkes' daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women.

Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is

given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love.

The Friends of the Milwaukee Public Library hosted Sue Monk Kidd at their annual Spring Literary Luncheon in 2005 soon after *The Mermaid Chair* had been released.

Born in the little town of Sylvester, Ga., Kidd had always intended to be a writer. But practicality overruled art: she graduated from nursing school in 1970 and spent her 20s working in pediatric and surgical units, teaching nursing, marrying and having children. It wasn't until 30 that Kidd ventured out as a writer.

Join the Friends of Milwaukee Public Library for another delightful visit with Sue Monk Kidd as she introduces *The Invention of Wings* - a triumph of storytelling that looks with unswerving eyes at one of the most devastating wounds in American history, through characters whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

Bestselling author
THE SECRET LIFE OF BEES
Sue Monk
Kidd
The
Invention
of Wings

FROM THE



LIBRARY DIRECTOR

PAULA A. KIELY



Happy New Year!

In 2014 we look forward to an exciting year for MPL as we implement a new Strategic Plan and begin redevelopment of four branch libraries. *MPL 2020 –*

Our Plan for the Future, is the result of a year of learning, listening, sharing, thinking, and finally, envisioning our future as a library. This is a broad plan that creates a framework for developing future library projects and services.

As a result of this plan, we've developed a new vision for MPL in 2020 and a mission for guiding us there:

Vision

MPL is an anchor institution that helps build healthy families and vibrant neighborhoods - the foundation of a strong Milwaukee.

Mission

Inspiration starts here - we help people read, learn and connect.

We are deeply grateful to Mayor Tom Barrett, Board Chair Alderman Ashanti Hamilton and the Library Board of Trustees as well as our dedicated staff for their support, ideas and feedback. We look forward to integrating the plan into our services and projects.

In 2014, we have a lot to look forward to while keeping you informed each step of the way. We will begin redevelopment of two neighborhood libraries - Mill Road and Forest Home. We'll also roll-out a new and improved website. This spring, we'll introduce one of the first Express "Vending" libraries in the country and in late fall we'll open a new library on Milwaukee's East side.

Be a part of this exciting year by visiting us often at www.mpl.org, signing up for our weekly e-newsletter and following us on Facebook and Twitter.

New Executive Director Appointed

The Milwaukee Public Library Foundation is pleased to announce the appointment of Ryan Daniels to the position of Executive Director of the Library Foundation.



photo by Scott Paulus

Daniels comes to the Foundation with an impressive history in fund development, community engagement, and business. His experience includes seven years at Marshall & Ilsley as a Performance Consultant, Officer and later as Assistant Vice President, Assistant Secretary and Manager

of Shareholder Services; MGIC Investment Corporation as Director of Corporate Relations; and United Way of Greater Milwaukee where as Vice President of the 2005-2008 campaigns he helped raise more than \$43 million annually.

For the past 5 years he has served as Director of Development for the Milwaukee Institute of Art and Design.

"The Milwaukee Public Library System is an exceptional institution providing access to innovative resources and critical knowledge that help to build healthy families and vibrant neighborhoods," said Daniels. "I'm honored to be a part of the team and look forward to inspiring the Milwaukee community to further our mission: to help our neighbors to read, learn, and connect."

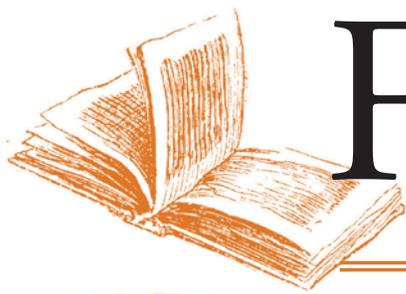


The Milwaukee Public Library is every person's gateway to an expanding world of information. Library staff is dedicated to providing the best in library service, guiding Milwaukeeans in their pursuit of knowledge, enjoyment and lifelong learning, and ultimately enriching individual lives and the community as a whole.

Library Director Paula A. Kiely
Board of Trustees Ald. Ashanti Hamilton, president
John Gurda, vice president; Supv. Theodore Lipscomb, financial secretary;
Michele Bria; Denise Callaway; Ald. Milele Coggins; Sharon Cook; Ald. Nik Kovac;
Chris Layden; Sam McGovern-Rowen; Joan Prince; Dir. Mark Sain
MPL Foundation Board of Directors President Arthur Harrington
Friends of the Milwaukee Public Library President Marsha Huff

The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org





FROM THE FRIENDS OF THE LIBRARY



An Invitation to EDITH WHARTON'S NEW YORK CITY

May 15-18, 2014

Friends of the Milwaukee Public Library invites members to participate in a tour of “Edith Wharton’s New York City,” May 15-18, 2014, with an optional excursion to Wharton’s restored estate, The Mount, in western Massachusetts, May 18-19.

Library Director Paula Kiely will accompany the tour, which is provided by East Town Travel and led by Karen Bergenthal, a specialist in cultural and architectural trips.

Edith Wharton grew up in New York City, and her most celebrated novels are set there. They include *The Age of Innocence*, *The House of Mirth*, and *The Custom of the Country*. The social status of her fictional characters is defined by the city’s geography. The group will tour the neighborhood of Wharton’s youth and the exclusive Fifth Avenue enclave in which her characters live, as well as landmark institutions from the Gilded Age.

The tour also provides the unusual opportunity to visit The Mount, Edith Wharton’s magnificent turn-of-the-century estate in Lenox, Massachusetts. Before Wharton became an acclaimed novelist, she wrote a groundbreaking book on interior design, *The Decoration of Houses*, and applied its precepts as she created The Mount. Her home and extensive gardens have been restored to their original glory.

The itinerary for “Edith Wharton’s New York City” and the optional extension to The Mount is on the Library’s website, along with the reservation form and price information. Visit mpl.org. Reservations and a deposit of \$500 are due by March 1.

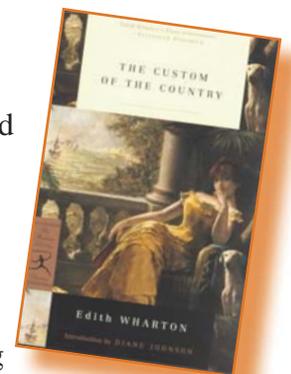
The tour is limited to 20 participants, who must be members of Friends of the Milwaukee Public Library. To join Friends, call (414) 286-8720 or visit mpl.org and click on “Support the Library.”

JOIN THE DISCUSSION *The Custom of the Country*

Edith Wharton considered *The Custom of the Country* (1913) one of her best novels, but, curiously, it is not well known. Friends of the Milwaukee Public Library invites you to read the novel and join us in a book discussion on **Saturday, February 15, at 1 p.m.** in the Richard E. and Lucile Krug Rare Books Room in the Central Library, 814 W. Wisconsin Avenue. The event is free and open to the public.

Wharton’s entertaining novel features her most unusual heroine, Undine Spragg, a Midwestern beauty transplanted to New York City at a time when the old order is colliding with a newly wealthy social class. Undine navigates the marriage customs of Manhattan and Paris on her own, distinctive terms. Our facilitator will be Judy Steininger, Professor Emerita at the Milwaukee School of Engineering and popular book discussion leader.

The Milwaukee Public Library has several copies of the novel, as well as a CD recording available for check out.



Mark and Debbie Attanasio receive the Milwaukee Public Library Foundation's 25th Anniversary Benjamin Franklin Award

On October 24th, the Milwaukee Public Library Foundation welcomed 400 guests to the Central Library for the 2013 Benjamin Franklin Award Celebration honoring Mark and Debbie Attanasio, Milwaukee Brewers Baseball Club.

Individuals and organizations are honored each year by the Foundation Board of Directors for their significant contributions to libraries, literacy and lifelong learning. Proceeds from this event strengthen the resources of the Milwaukee Public Library Foundation, enabling it to support and enhance the library collections, technology, programming and facilities.

Guests enjoyed a reception and award presentation with the Attanasios, who shared personal reflections on their love of libraries. An auction benefitted the library's Super Reader Summer Reading Program followed by an invitation for guests to experience a culinary tour throughout historic Central Library.

Special thanks to Masterpiece sponsors (listed at right) and many other supporters and patrons.

Mark & Debbie Attanasio



fiserv.

 **Northwestern Mutual**
Foundation

ROUNDY'S®



Photos (l-r above): Debbie and Mark Attanasio; Judy and Bob Uecker, Sheldon and Marianne Lubar, Mark and Debbie Attanasio, Library Director Paula

Kiely, Mayor Tom Barrett; (l-r below): Foundation Board Director Dave Stoeffel, Northwestern Mutual guests Ann Marie and Mike Bula, Board of Trustees member John Gurda; Kiely, Foundation Board members Thelma Sias and Cecelia Gore; Art Harrington, President of the Library Foundation Board of Directors.

(photos by Scott Paulus)



Friends of the Milwaukee Public Library Funds Children's Books Grant will Support Common Core Standards

The Wisconsin Department of Public Instruction adopted the Common Core State Standards which require that students read both non-fiction and narrative text equally. The standards will help shift students from reading the 70% narrative (story-based) text they currently read to a better balance with texts that are more fact-based.

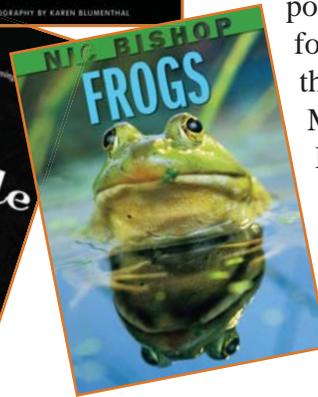
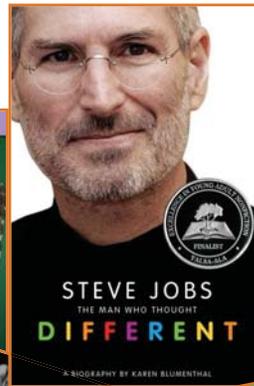
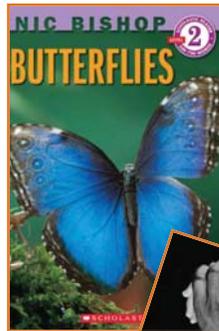
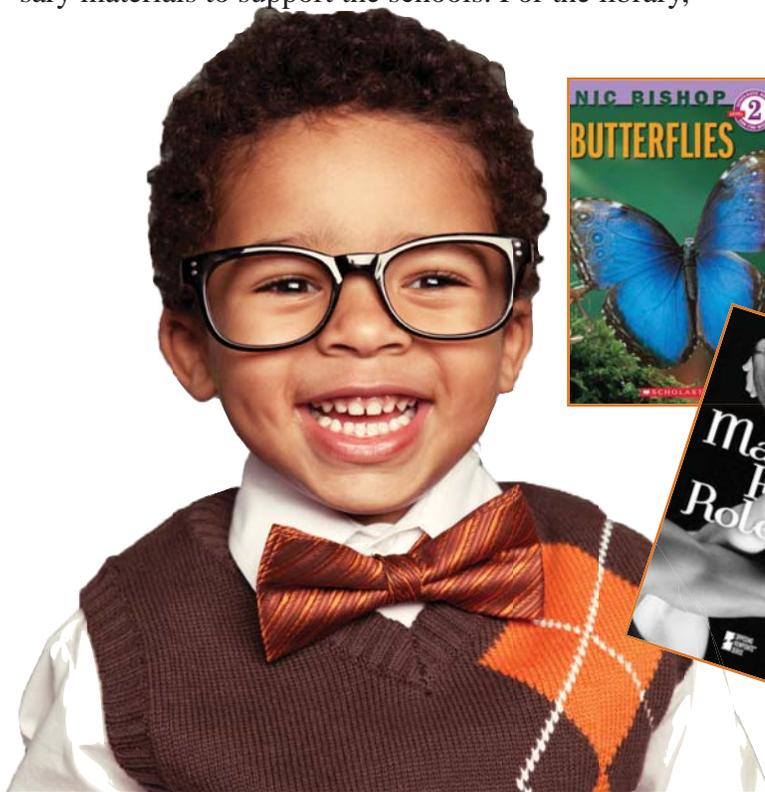
As a public institution working with schools and other educational institutions in the City of Milwaukee and its surrounding cities, the Milwaukee Public Library will collaborate with educators and provide the necessary materials to support the schools. For the library,

this means providing newer and different informational texts to support the standards.

Friends of Milwaukee Public Library funded a grant which will allow the library to provide more up-to-date and interesting non-fiction books. Children's examples include *Butterflies* and *Frogs* by Nic Bishop - colorful books that help support literacy in the subject of science. Teen examples include *Male and Female Roles* edited by Karen Miller, which is part of the *Opposing Viewpoints* series; and *Steve Jobs: The*

Man Who Thought Different by Karen Blumenthal, which supports literacy in both social studies and computer science.

Proceeds from Friends book sales, the Bookseller Used Book Store, and Friends book carts make grants like this possible. Thank you for your support of the Friends and the Milwaukee Public Library.



SUPPORT YOUR LIBRARY

The Friends of the Milwaukee Public Library advocate for libraries, literacy, and lifelong learning through annual memberships. To join the Friends or renew your membership, please visit www.mpl.org and click on "Support the Library" or call (414) 286-8720.

Tours of historic Central Library are free and open to the public Saturdays at 1:30 p.m. To schedule a special tour or to learn about the docent program, please call (414) 286-TOUR.

USED

BOOK SALES

Spring Sale

Saturday, March 15, 9 a.m.-4 p.m.
Central Library, 814 W. Wisconsin Ave.

All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.



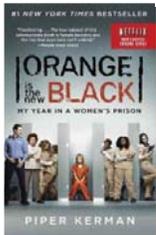
THE BOOKSHELF

New Year—New Book Club Kits!

Milwaukee Public Library makes book clubs easy! We have book club kits available for checkout; each kit includes 10 copies of the title, along with a discussion guide. The easiest way to find these is to type “Adult Book Club Kit” into the catalog search box. If you’re looking for a teen or children’s title, just change the search from ‘adult’ to ‘teen’ or ‘children’. Adult kits are located at Central, Mill Road, Tippecanoe, Washington Park, and Zablocki. Children’s kits are located in the Central Library Children’s Room and at Washington Park. Teen kits are located at Washington Park; you can place a hold on any kit for pick up at any location. Kits can be checked out for six weeks.

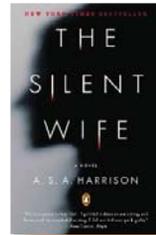
When your book club is choosing titles for the year, consider these new titles; they’re sure to ignite memorable discussions:

Orange is the New Black: My Year in a Women’s Prison



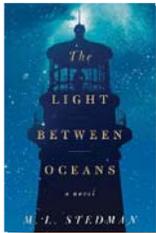
by Piper Kerman. 92 K39450. The world started buzzing about this book in July 2013 when Netflix released their original series based on the book. Whether you’ve seen the show or not, the book leads to great discussions as Kerman takes readers right inside prison and shares her 13-month experience. From the first strip search to the arbitrary hierarchies and the uneasy relationship between prisoner and jailer, it’s impossible to put down.

The Silent Wife

 by A S A Harrison. Mystery.

This a psychological thriller about a marriage and how far a woman will go to keep what she believes is rightfully hers. Jodi and Todd have been together for 20 years, though never legally married. They live an affluent lifestyle with a waterfront condo in Chicago. Todd is a serial womanizer; Jodi accepts this until Natasha enters the picture. Then the deception, denial and revenge start, providing plenty to talk about.

The Light Between Oceans

 by M I Stedman. Fiction.

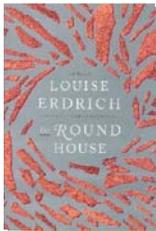
On a remote Australian island, childless couple Tom and Isabel run a lighthouse, until a boat carrying a baby washes ashore. Let the moral principles discussion ensue! Keep the baby? Find the parents? Is there a right answer when justice for one person means exceptional loss for another? Life often evolves in shades of gray, rarely are things black and white and this novel explores themes of light and also truth in a beautifully hypnotic way.

Dear Life: Stories

 by Alice Munro. Fiction.

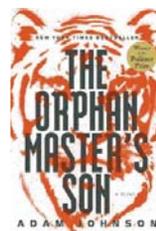
Set in the countryside and towns of Lake Huron, this story collection sheds light on the instances that shape a life, be it a dream or sexual act or a simple twist of fate. The stories remind us how extraordinary ordinary life can be. From departures and beginnings, accidents and dangers, homecomings both imagined and real, a radiant portrait is painted. The discussion guide includes questions about the stories and the collection as a whole.

The Round House

 by Louise Erdrich. Fiction.

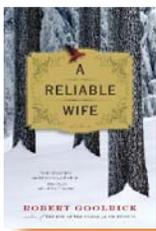
It’s summer 1988 and Geraldine Coutts is brutally attacked on a Native American reservation in North Dakota. She’s hesitant to tell the police or even her family and slips into a deep solitude. This drives her teenage son Joe to the Round House, a sacred worship place for the Ojibwe, to find answers. From family relationships to social justice, a discussion of this novel will help readers better understand the plight of others.

The Orphan Master’s Son

 by Adam Johnson. Mystery.

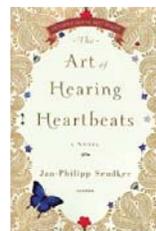
If your book club is looking for an award-winning read, this novel received the 2013 Pulitzer Prize for fiction. Jun Do, an orphan, guides readers through mysterious North Korea, via dark tunnels and eerie spy chambers. As few know much about the country, this is a rare opportunity to experience the present-day violence and tyranny that exists, with intertwined themes of propaganda, identity and state power.

A Reliable Wife

 by Robert Goolrick. Fiction.

In the bitter cold of rural Wisconsin during 1909, Ralph Truitt stands on a train platform waiting for the woman who answered his newspaper advertisement for ‘a reliable wife.’ Rather than the simple and honest person Ralph expected, Catherine is driven by greed, revealing herself as complex and conniving.

The Art of Hearing Heartbeats

 by Jan-Philipp Sendker. Fiction.

Julia Win’s father disappears one morning without a trace, leaving her family unsettled and confused. Years later her mother finds a piece of the puzzle - an unmailed love letter to a Burmese woman named Mi Mi. This magical and uplifting story of hardship and resilience, and the unyielding power of love, will inspire readers intent on solving the mystery and discussing the outcome.

CHILDREN'S ROOM



Building Background Knowledge for Better Understanding

Imagine a child leaving the house and a parent jokingly admonishing, “Be sure to stay on the path and don’t talk to strangers on the way to Grandmother’s house!” Whether or not a child understands that reference depends on their familiarity with *Little Red Riding Hood*. Sometimes we don’t realize the extent to which classic tales are woven into the fabric of our culture because that knowledge is part of being a literate adult. Sharing a “fractured fairy tale” – a tried-and-true classic that has been turned on its ear – can be a great source of entertainment for all ages.

In *The Stinky Cheese Man* by Jon Scieszka & Lane Smith, Jack (of “the Beanstalk” fame) has difficulty narrating this irreverent collection when the classic stories suddenly take a twist. Adults and children will laugh out loud as they read this book together. However, prerequisite to the fun is knowing the original versions of *The Gingerbread Man*, *The Little Red Hen*, *The Princess and the Pea*, and more. Only after the child is familiar with these stories will he or she appreciate the book-related problems that befall Jack and the hilarious plot twists the other characters create as readers take a roller-coaster ride through this collection of tales.

By exposing children to things or experiences that are new and different, adults increase the store of information that children will draw upon when faced with new challenges, information, or learning opportunities. This is called background knowledge. When children have an abundance of background knowledge, they will more easily gain new concepts. Children take what they have already mastered and use that as a reference point to draw connections to new ideas, which hastens their learning. Building background knowledge is a critical step in the learning process, and it begins with everything adults do, say, and read with a child from early on. All of this just reinforces the phrase, ‘Parents are a child’s first teacher.’

Children of all ages will enjoy these fun versions of well-known stories after becoming familiar with the more traditional ones.



The Three Ninja Pigs by Corey Rosen Schwartz; illustrated by Dan Santat. (Ages 4-8)
PIC SCHWART.

Three pigs take martial arts classes to defend themselves against the big bad wolf, but only one has the dedication to master the technique. What will happen when the wolf comes huffing and puffing?



Detective Little Boy Blue by Steve Metzger; illustrated by Tedd Arnold. (Ages 5-8)
PIC METZGER.

When Miss Muffet goes missing, Detective Little Boy Blue is there to put the pieces together and solve the case. The word-play and comical nursery rhyme characters create a hilarious spin on classic nursery rhymes.



Rump: The True Story of Rumpelstiltskin by Liesl Shurtliff. (Ages 9-12)
SF SHURLTI.

When “Rump” is born he never learns his full name, a catastrophe in a land where your name is your fate. After meddling with magic, he must go on a quest to break a curse and find his destiny.



Little Red Writing by Joan Holub; illustrated by Melissa Sweet. (Ages 4-8)
PIC HOLUB.

A red pencil with dreams of a novel, and a ferocious pencil sharpener – Wolf 3000 – face off in this comical rendition. Here’s hoping “the writing isn’t on the wall” for Little Red.



Urgency Emergency! Big Bad Wolf by Dash Archer. (Ages 6-8) EASY LEVEL
2 ARCHER.

Doctor Glenda and Nurse Percy stay very busy in the emergency ward, especially when there is an Urgency Emergency! Nurse Percy must conquer her fears and help Doctor Glenda save the Big Bad Wolf from choking.



Cold Spell by Jackson Pearce. (Ages 15 & up)
FIC PEARCE.

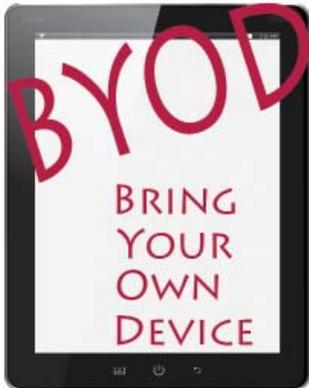
In this modern day update of Hans Christian Anderson’s *The Snow Queen*, Ginny needs to find her boyfriend who has disappeared with a mysterious girl named Mora. Ginny refuses to give up on Kai, and encounters a world full of dark monsters on her cross-country search.



Milwaukee Public Library Foundation
814 W. Wisconsin Avenue
Milwaukee, WI 53233

Download Free Materials @ Your Library

Did you get a fun new iPad, Kindle, Nook, or tablet during the holidays, or are you thinking about investing in one?



Would you like to read books on it, but worry about the cost? Are you confused as to how it all works?

Never fear, the East Library eBook Club is here to help!

Every Wednesday evening from 6-7 p.m. now through March, an East Library staff member will be available

to help set up your device so you can take advantage of the thousands of free eBooks, audiobooks, and magazines available to you as a Milwaukee Public Library card holder. The East Library's temporary location during construction is 2430 N. Murray Ave. *The East Library entrance faces E. Greenwich Ave.*

Ebooks and audiobooks are available through the library's website by downloading the OverDrive app which allows you to select and download audiobooks, ebooks, videos or music

to play directly on your computer or on supported portable devices. In addition, More than 100 full-color magazines are available, including *Newsweek*, *US Weekly* and *The Economist* through Zinio, a digital magazine subscription available to Milwaukee Public Library cardholders.

Take advantage of additional training at the Lunch and Learn on Wednesday, Jan. 8 from 12-1 p.m. at the Central Library.

Lunch and Learn: BYOD - Bring Your Own Device will show you how to set up a library account on your device in order to download free books, music and magazines.

Lunch and Learn is a series of programs developed primarily for parents on topics ranging from book selection to homework resources and even which apps to invest in for your child. Cousins Subs provides free sandwiches, chips and water for the noontime programs.

The BYOD program is repeated on Saturday, Jan. 11 from 1:30-3:30 p.m. without lunch.

Both BYOD programs require registration as seating is limited. Call 414.286.3011 to register.