



MILWAUKEE PUBLIC LIBRARY

READER

Events • Books • Services

February 2014 Vol. 72 No. 2

Black History Month

Enjoy a variety of programs with family and friends at your Milwaukee Public Library in celebration of Black History Month.

Listen to a tall tale or soulful stitch at **Family Story Time**. Roll out your favorite rhyme or recount history with a rap. Sign up to tell a tale or bring the family for an evening of entertainment at Washington Park Library on Wednesday, Feb. 5 from 6 to 7:30 p.m. Register to perform by calling 286-3011.

Read stories of famous Black celebrities and play **Celebrity Bingo!** Recognize the contributions of African Americans throughout history and enjoy refreshments from 6 to 7 p.m. at Tippecanoe Library on Wednesday, Feb. 12 and from 6 to 7 p.m. at Atkinson Library on Feb. 19.

Ton Ko-Thi Youth Ensemble will perform at both Center Street and Zablocki Libraries. "Little Ko-Thi" energizes audiences with a show inspired by the rhythm and movement of African, Caribbean, and African American performing arts. Performances are Wednesday, Feb. 12, 6:30-7:15 p.m. at Zablocki Library and Monday, Feb. 17, 6-6:45 p.m. at Center Street Library.

What impact did African Americans have on Wisconsin's inception as a state? What contributions did they make to the nation's Civil Rights struggle? What famous African American personalities have visited Wisconsin? Learn about African American migration patterns, how Wisconsin became a center

of northern abolitionism, and how Wisconsin laws and policies shaped life for African Americans during **African American Wisconsin History with Clayborn Benson** on Wednesday, Feb. 12, 6-7 p.m. at Martin Luther King Library.

Historian Clayborn Benson is the founder of the Wisconsin Black Historical Society Museum in Milwaukee and was an award-winning photo-journalist at TODAY'S TMJ4 for 39 years.

Test the family's knowledge of African American history with a **Trivia Challenge!** The program is geared to ages 7 and up and will include a snack. The challenge takes place Monday, Feb. 17, 5:30-6:30 p.m. at Martin Luther King Library; Tuesday, Feb. 18, 5:30-6:30 p.m. at Washington Park Library and Thursday, Feb. 20, 3:30-4:30 p.m. at Center Street Library.

Children ages 6 to 12 are invited to a special writing workshop led by author, speaker and coach Rochelle Melander entitled "**I Have a Dream!**" During this three-day workshop, children will write about their dreams for their community and their own lives. The workshop begins Monday, Feb. 24 at Zablocki Library from 4-5 p.m. and continues Feb. 25 and 26.

Everyone knows about George Washington Carver's experimentation with the peanut, but did you know that George Crum (a chef from New York) invented the potato chip? Or that Augustus Jackson created several ice cream recipes? **From Soup To Nuts: African American Culinary Inventions** is an interactive and educational evening that will include tasting fun foods that were invented or developed by African Americans. Join the fun on Wednesday, Feb. 26 from 6 to 7 p.m. Martin Luther King Library.



FROM THE

LIBRARY
DIRECTOR _____
 PAULA A. KIELY



In the continuing conversation about print vs. e-reading, the assumption is typically that one is better than the other. Pick a side, take a stand, announce your preference. That was the dialog when e-readers finally hit the mainstream little more than two years ago. Having had some experience with early e-readers, I understood how people became evangelists given the many attributes of these new “books.”

Today, opinions are more nuanced, selecting the “right tool for the job,” as we say in my house. Immediate need for information and travel seem to be reasons most people agree that electronic books win out. Reading for pleasure, for the experience? The scales tip toward print.

A recent experience has me thinking that rather than choosing between these and other formats, they actually support and enhance each other.

It was the second time I was watching *Paris: The Luminous Years - Toward the Making of the Modern* in the previous month. (Like many films I enjoy, once is never enough.) This PBS special covered a period of time with which I’ve long been fascinated, Paris of the post-impressionist era and the post-World War I expatriates. Picasso, Matisse, Hemingway, Fitzgerald were all artists I’d studied, read and admired. Like Woody Allen’s Gil Bender in *Midnight in Paris*, I’d love to join them at one of Gertrude Stein’s salons! It was all here ...well, almost.

Hungry for more information, out came my smart phone. After several Google searches to learn more about who I was seeing on the screen, I logged onto the library app. Within minutes I found works by and about the individuals I was seeing. Sylvia Beach (I hadn’t realized SHE published Joyce’s *Ulysses*!), John Dos Passos, Janet Flanner. The Central Library’s collection had all but one of the books I wanted.

The following day, the notifications arrived. My books were waiting for me. All from the historical collections of the library, all brought to mind by a film, all ordered electronically, with introductory material read online.

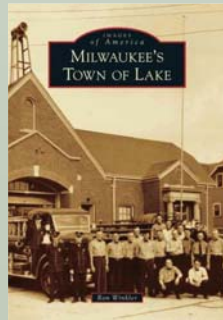
The lines drawn between print and electronic are being blurred, as they should be. The important thing is that readers have access to information they need and want - in whatever format they prefer.

Continued at top of next column.

Let’s not diminish the humble book. Let’s celebrate it and find ways to rediscover the world through writers’ eyes. E. L. Doctorow once said “Good writing is supposed to evoke sensation in the reader – not the fact that it is raining, but the feeling of being rained upon.” It’s true about the books I found. I hope it is for you, too.

MILWAUKEE’S Town of Lake

The Town of Lake was created in 1838 as one of Milwaukee County’s seven townships. Its borders were Greenfield Avenue, College Avenue, Twenty-seventh Street, and Lake Michigan. Beginning in 1850 and ending in 1954, Lake passed out of existence piecemeal as its farmland was developed. Portions were claimed by the City of Milwaukee or incorporated to become Bay View, Cudahy, and St. Francis.



Learn all about the Town of Lake during a slide program developed by author and historian Ron Winkler as he presents his newest book *Milwaukee’s Town of Lake*. A book signing will follow the free event.

Monday, Feb. 24 6-6:45 p.m.
 Bay View Library, 2566 S. Kinnickinnic Ave.

Monday, Mar. 17, 5-5:45 p.m.
repeated 6:30-7:15 p.m.
 Tippecanoe Library, 3912 S. Howell Ave.



The Milwaukee Public Library is every person’s gateway to an expanding world of information. Library staff is dedicated to providing the best in library service, guiding Milwaukeeans in their pursuit of knowledge, enjoyment and lifelong learning, and ultimately enriching individual lives and the community as a whole.

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FROM THE FRIENDS

OF THE LIBRARY



Visit the Friends' New Blog

EDITH WHARTON: TOWN AND COUNTRY



Friends of the Milwaukee Public Library continues its celebration of Edith Wharton with a blog on the MPL website, "Edith Wharton: Town and Country." Entries will explore the city and country life of Wharton and her fictional characters, highlighting the places we will visit on our tour to "Edith Wharton's New York City," May 15-18, 2014,

and to the author's beautiful country estate in western Massachusetts, The Mount, May 18-19.

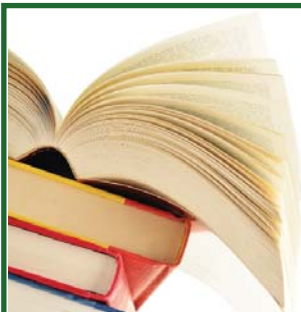
The blog is posted on the Library's website, along with the itinerary for the tour, a reservation form and price information. Visit mpl.org. **Reservations and a deposit of \$500 are due by March 1.** The tour is limited to 20 participants, who must be members of Friends of the Milwaukee Public Library. To join the Friends, call (414) 286-8720 or visit mpl.org and click on "Support the Library."

The initial entry on the Friends blog discusses Wharton's travels in France and Italy and the unique New York institution that provides a window into the culture she knew so well: the Cloisters museum and gardens. The Cloisters is a branch of the Metropolitan Museum of Art devoted to the art of medieval Europe. The building is constructed of architectural elements from medieval French abbeys and houses a collection of paintings, sculpture, and tapestries from the Middle Ages. Members on the Wharton tour will visit this magnificent museum.

Welcome Friends Board Members

The Friends of the Milwaukee Public Library Board of Directors would like to welcome new members Keith Barnes, Kevin Duffey, Karen Ehrle, Ellen Irion and Diana Pine.

Special thanks to our hard-working board of the Friends for their leadership, and to many other volunteers who work behind the scenes planning fascinating programs, leading library tours and organizing ongoing book sales. The library is grateful for your support!



Spring Used Book Sale: Saturday, March 15, 9 a.m.-4 p.m.

Central Library, 814 W. Wisconsin Ave., Meeting Room 1

All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.

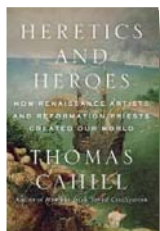
There will be a 1/2 price sale in the Bookseller Used Book Store during the Spring Sale.

Next sale: September 20, 10-cent Sale ~ Central Library, 814 W. Wisconsin Ave.



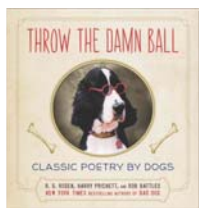
THE BOOKSHELF

Heretics and Heroes: How Renaissance Artists and Reformation Priests Created Our World by Thomas Cahill. 940 C132. 2013.



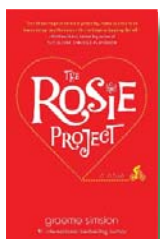
The latest entry in Cahill's survey of pivotal times in history looks at the artistic, technological, and spiritual changes in Western Europe from the late 14th through the early 16th centuries.

Throw the Damn Ball: Classic Poetry by Dogs by R. D. Rosen, Harry Prichett, and Rob Battles. 817.6 R813. 2013.



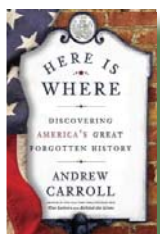
Let your poetry-loving pooch share the couch for a read-aloud of this collection of poems from the canine perspective accompanied by photos of dogs being dogs. Especially fun are titles or lines that reference famous poems such as *Whose Ball This is I Think I Know* and *Do Not Go Gentle Into That Dog Run*.

The Rosie Project by Graeme Simsion. Fiction. 2013.



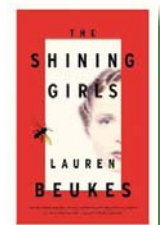
A fast-paced and often hilarious comedy featuring first-person narrator Don Tillman, a genetics researcher with Asperger's syndrome, who is reminiscent of Sheldon from television's "The Big Bang Theory." As his unexpected romance with Rosie unfolds, it's fun to discover some unsuspected facets to Don's character.

Here is Where: Discovering America's Great Forgotten History by Andrew Carroll. 973 C3115. 2013.



Fascinating account of Carroll's visits to many lesser-known historical sites around the United States. Chapters include his visits to places connected with Elisha Otis (founder of Otis elevators), rocket pioneer Robert Goddard, and Dr. Loring Miner (the first physician to warn of the 1918 Spanish influenza epidemic). Carroll's research and his often self-deprecating sense of humor make him a great tour guide for the ultimate history geek road trip.

The Shining Girls by Robin Beukes. Fiction. 2013.



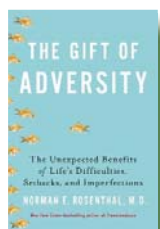
Beukes takes us into the mind of a time-travelling serial killer in this richly textured blend of science fiction and noir mystery, brought to life by the author's pitch-perfect depictions of Chicago at several different key points in the 20th century.

Couture Prairie and Flea Market Treasures by Rachel Ashwell; photography by Amy Neunsinger. 747 A831C. 2013.



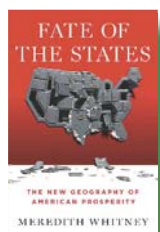
Ashwell, who popularized "shabby chic," delivers page after page of photos and narrative – delightful pastels, provincial furniture, floral patterns, distressed finishes, whimsical objects, cowboy memorabilia, bucolic landscapes and rustic Texas flea market charm.

The Gift of Adversity: The Unexpected Benefits of Life's Difficulties, Setbacks, and Imperfections by Norman E. Rosenthal, M.D. 155.24 R815. 2013.



Compelling personal stories about adversity and its value from a psychiatrist whose expertise ranges from treating Seasonal Affective Disorder (SAD) to Depression. Each story starts with a quote and ends with a summary of what the author learned.

Fate of the States: The New Geography of American Prosperity by Meredith Whitney. 330.973 W622. 2013.



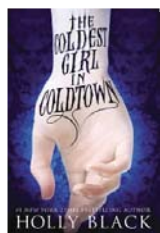
Whitney explains how fiscal sins of the past transform the U.S. economy along regional lines, and why the Midwest "flyover" states will recover while coastal states may continue to decline. The author offers sound advice to local and state governments to get serious about digging themselves out of debt.

It Happens in the Dark by Carol O'Connell. Mystery. 2013.



Before there was Lisbeth Salander, there was Kathy Mallory, NYC's scariest detective. In this 11th installment, Mallory, whose deductive and manipulative abilities more than make up for her lack of people skills, takes on the case of a playwright murdered during the opening of his new Broadway play.

The Coldest Girl in Coldtown by Holly Black. YA Fiction. 2013.



Tana wakes in a bathtub after over imbibing the night before and discovers everyone in the house has been drained of blood, except for her ex-boyfriend Aidan and Gavriel, a mysterious red-eyed boy. In this dystopian world, the only hope for the three of them is to make it to Coldtown, a quarantined city for vampires. This complex story has a fully realized world and a take-charge heroine. Not just for vampire fans!

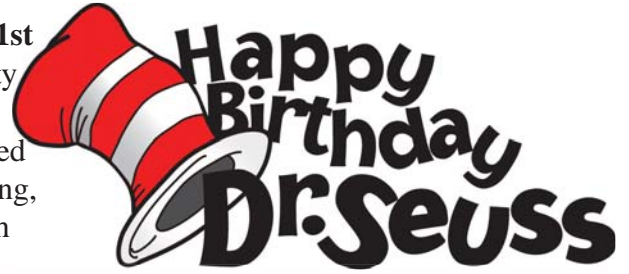
Contributed by Bay View Library Librarians Christopher Gawronski and Fran Geldon, and Library Reference Assistant Deborah Heinzl.

CHILDREN'S ROOM



If you like Dr. Seuss...celebrate his birthday with the Milwaukee Public Library!

Central Library will kick-off the celebrations on **Saturday, March 1st from 10 a.m. to 1 p.m.** Musicians The Figureheads will get the party started with their rhyming hip-hop and storyteller and juggler Chris Fascione will entertain in true Cat in the Hat style with a high-spirited performance. Children can also enjoy face painting, cookie decorating, Seuss-inspired art with the Milwaukee Art Museum, animal fun with Hoffer's Tropic Life Pets, and so much more!



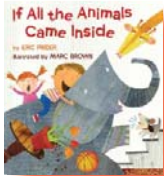
Be sure to come for the fun and leave with some great books!

If you like **Fox in Socks** you will like **Have You Seen My New Blue Socks?** by Eve Bunting; illustrated by Sergio Ruzzier. (Ages 3-6) PIC BUNTING.



In this charming picture book of rhymes, a sad little green duck loses his new blue socks. Perhaps with the help from his friends the fox, the ox and the peacock, he will find them.

If you like **The Cat in the Hat** you will like **If All the Animals Came Inside** by Eric Pinder; illustrated by Marc Brown. (Ages 3-6) PIC PINDER.



A boy imagines the chaos that would ensue if all the animals came inside. "Oh, what a terrible mess we would make!" This rhyming delight will be read over and over again.

If you like **If I Ran the Zoo** you will like **A Moose that Says Moooooooooooo** by Jennifer Hamburg; pictures by Sue Truesdell. (Ages 3-7) PIC HAMBURG.



In rhyming text, a young girl dreams of the zoo she would create full of animals doing comically nonsensical activities, from bears driving cars to sheep bathing in bubbles.

If you like **The Lorax** you will like **The Cloud Spinner** by Michael Catchpool; illustrated by Alison Jay. (Ages 5-9) PIC CATCHPO.



A young weaver spins beautiful clothes from clouds, but the requests of a greedy king and queen quickly deplete the clouds making the land barren. Can the weaver and a kind-hearted princess set things right?

Neighborhood Library Celebrations

Magic with Rick Allen

Mr. Rick celebrates Dr. Seuss's Birthday with a magical twist. You might even be chosen to be suspended in mid-air! This 45-minute show is followed by birthday treats and fun!

Bay View

Tuesday, Mar. 4, 6:30 p.m.

Forest Home

Wednesday, Mar. 5, 6 p.m.

Center Street

Tuesday, Mar. 11, 6 p.m.

Tippecanoe

Wednesday, Mar. 12, 6 p.m.

Mill Road

Thursday, Mar. 20, 4 p.m.

Kidsplay

In *The Cat In The Hat* we meet Thing One and Thing Two. In Kidsplay's show we meet Things Three and Four. Join these two misfit Things on a journey into the world of Seuss, exploring rhyme, rhythm, and wacky absurdity.

Washington Park

Wednesday, Mar. 5, 6-7:30 p.m.

Zablocki

Saturday, Mar. 8, 10:30-11:30 a.m.

Martin Luther King

Monday, Mar. 10, 5:30-6:30 p.m.

Villard Square

Tuesday, Mar. 11, 5:30-6:30 p.m.

Capitol

Wednesday, Mar. 12, 6-7 p.m.

Atkinson

Wednesday, Mar. 19, 6-7 p.m.

If you like **Gerald McBoing Boing** you will like **Bow-Wow**



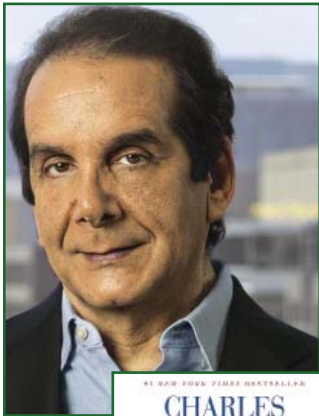
Wiggle-Waggle by Mary Newell DePalma. (Ages 3-7) PIC DEPALMA.

A boy and his dog play fetch resulting in a wild adventure of chasing geese, frogs, and more. DePalma uses onomatopoeic language to explore the sounds of their adventure.

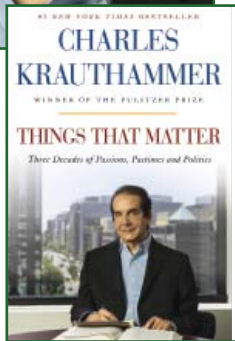
Milwaukee Public Library Foundation
814 W. Wisconsin Avenue
Milwaukee, WI 53233

Things That Matter

An Evening with Author Charles Krauthammer



The Milwaukee Public Library and Boswell Book Company are pleased to welcome Charles Krauthammer, author of *Things That Matter: Three Decades of Passions, Pastimes and Politics* on **Thursday, March 6 at 7 p.m.** in the library's Centennial Hall, 733 N. Eighth St. Books will be available for purchase and a book signing follows the event.



Krauthammer writes a weekly political column for *The Washington Post*. He is also a Fox News commentator and appears nightly on "Special Report with Bret Baier."

In his biography brief, *The Washington Post* states that

Krauthammer joined *The Post* as a columnist in 1984, and received the Pulitzer Prize for Commentary in 1987 for "his witty and insightful columns on national issues."

Krauthammer began his journalism career at *The New Republic*, where he was a writer and editor and won the 1984 National Magazine Award for Essays and Criticism.

Things That Matter is a collection of the best of Krauthammer's commentaries. "Readers will find here not only the country's leading conservative thinker offering a passionate defense of limited government, but also a highly independent mind whose views – on feminism, evolution and the death penalty, for example – defy ideological convention.

"*Things That Matter* also features several of Krauthammer's major path-breaking essays – on bioethics, on Jewish destiny and on America's role as the world's superpower – that have profoundly influenced the nation's thoughts and policies. And finally, the collection presents a trove of always penetrating, often bemused reflections on everything from border collies to Halley's Comet, from Woody Allen to Winston Churchill, from the punishing pleasures of speed chess to the elegance of the perfectly thrown outfield assist." - from the publisher