



READER

Events • Books • Services

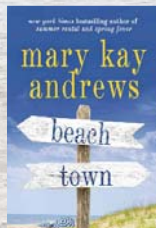
June 2015 Vol. 73 No. 6

Summer Reading: Books for the Beach

*Recommended by popular materials selector,
librarian Jacki Potratz*

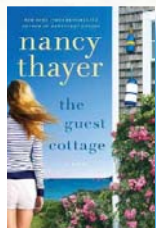


Beach Town by Mary Kay Andrews. Fiction.



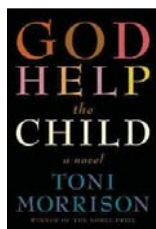
Greer is a struggling movie location scout whose last shoot ended with a film crew destroying an avocado grove. To redeem herself she needs to find the perfect beach town. The town mayor of the perfect spot in the Florida panhandle isn't interested in being the focus of her film, but finds Greer to be quite a striking woman.

The Guest Cottage by Nancy Thayer. Fiction.



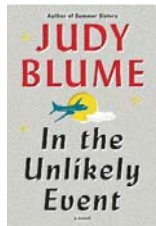
On the island of Nantucket, two single parents have accidentally booked the same summer house. Sophie's husband left her and the kids for someone else. Trevor recently lost his wife and the mother of his son. As they share the cottage, the families grow close enough that they have to decide if the cottage is all they want to share.

God Help the Child by Toni Morrison. Fiction.



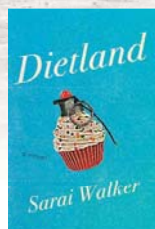
"What you do to children matters. And they might never forget." A little girl is born with skin so black her mother will not even let her call her Mama. Brutality, racism and lies are relieved by moments of connection as the impact of childhood trauma is traced on the lives of a multiracial woman and the man she loves.

In the Unlikely Event by Judy Blume. Fiction.



Inspired by true events; when Blume was a teen, a series of passenger airplane crashes occurred in New Jersey. The events lingered in her mind, and here she reimagines the impact of the tragedies on three generations of families, friends and strangers.

Dietland by Sarai Walker. Fiction.



Plum Kettle is just over 300 pounds and ghostwrites for a teen magazine while waiting for her real life to start. In her real life she'll be a writer, she'll be thin and she'll be loved. But she's drawn into an underground community of feminists at the same time as a violent group known as 'Jennifer' emerges. Plum is at the center of it all and becomes entangled in a sinister plot.

The Rocks by Peter Nichols. Fiction.



One seaside resort community, two families, four lovers and a 60-year-old secret make this love story set against the Mediterranean Sea and lush olive groves irresistible. Beginning with a mystery and moving back in time, what really happened to cause two honeymooners to part and never speak again is revealed.

Mislaid: A Novel by Nell Zink. Fiction.



After an intense affair with a faculty member, which results in two children and a marriage, Peggy decides to disappear and start her life over. She takes her three-year-old daughter, but leaves her son behind. Years later, her daughter believes she's an only child, but meets her long-lost sibling while attending the University of Virginia.

Continued inside.

FROM THE



LIBRARY DIRECTOR

PAULA A. KIELY



Last month we announced the appointment of our 2015-2017 Poet Laureate, Matt Cook. Now you'll be able to meet him and hear him read his poetry on **Saturday, June 13 at 2 p.m. in the Central Library's Richard E. and Lucile Krug Rare Books**

Room. This is a free event to which you are all invited.

One of the real joys of this project is the opportunity to feature local poets with unique styles and voices and introduce them to an even wider audience through library events and programs.

We've celebrated the calm, analytical poetry of John Koethe, the first poet selected by the committee in 2000, as well as the homages to nature and the universe by Antler (2002-2003).

Marilyn Taylor (2004-2005) approached poetry from her background as a "linguistics nerd," and Peggy Hong (2006-2007), introduced her richly textured, hilarious, erudite poetry to library audiences while leading the Page to Stage poetry reading and workshops.

Susan Firer's (2008-2009) wit, wisdom and her unique take on life celebrated Milwaukee through the many poems featuring the people and places of the city. Her *Poetry Under the Dome* at Central Library was a delightful event.

Brenda Cárdenas (2010-2011) added a Spanish and English blend of poetry and brought an impressive slate of poets to Milwaukee for *Cantos Latinos!*, a mosaic of Latino poetry.

Our 2013-2015 poets, Jim Chapson and the late Jeff Poniewaz served as shining examples of the thriving poetic culture we have and the local talent our community has fostered over the years.

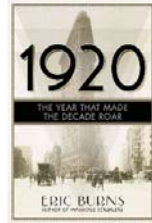
I'm looking forward to Matt Cook's contributions as Poet Laureate, and invite you to join me beginning June 13.

The Love Object: Selected Stories by Edna O'Brien. Fiction.



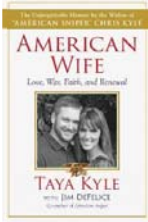
This collection spans five decades and paints a breathtaking picture of Ireland. In the story *My Two Mothers*, a relationship with a mother is described as both lover and enemy. *Irish Revel* depicts a farm girl who bicycles into town for a party only to end up moving furniture and cooking dinner. *Brother* paints the portrait of a vicious man through his sister's murderous eyes.

1920: The Year That Made the Decade Roar by Eric Burns. 973.913-B967.



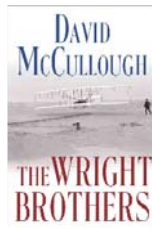
What put the roar in the Roaring '20s? The end of World War I ushered in the birth of jazz, the first Ponzi scheme, Prohibition, women's suffrage and the beginning of 'mass media.' There was corruption in the White House, the Teapot Dome Scandal and an insane-ly unequal distribution of wealth.

American Wife: A Memoir of Love, War, Faith and Renewal by Taya Kyle & Jim DeFelice. 92 K98975A.



The widow of SEAL sniper Chris Kyle writes about their lengthy separations during his military service and how she struggled to raise their children as a single parent. Chris worked hard to adjust to life out of the military. Just when he'd found purpose again, his life was taken while he attempted to help another vet.

The Wright Brothers by David McCullough. 92 W952MC.



McCullough chronicles the dramatic story-behind-the-story of the Wright brothers, sharing insights into the disadvantages that challenged their lives and their mechanical ingenuity. Drawing on the immense riches of the Wright Papers, he tells the human side of the story, including the little-known contributions of their sister, Katharine, without whom things might well have gone differently for them.

MILWAUKEE PUBLIC LIBRARY

READER

Events • Books • Services

Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.

Mission: Inspiration starts here – we help people read, learn, and connect.

Library Director Paula A. Kiely

Board of Trustees John Gurda, president;

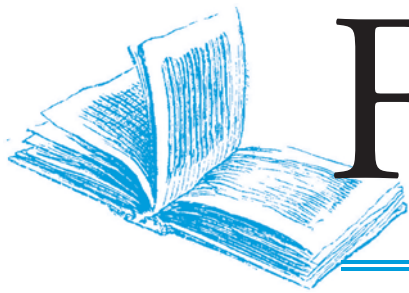
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The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org

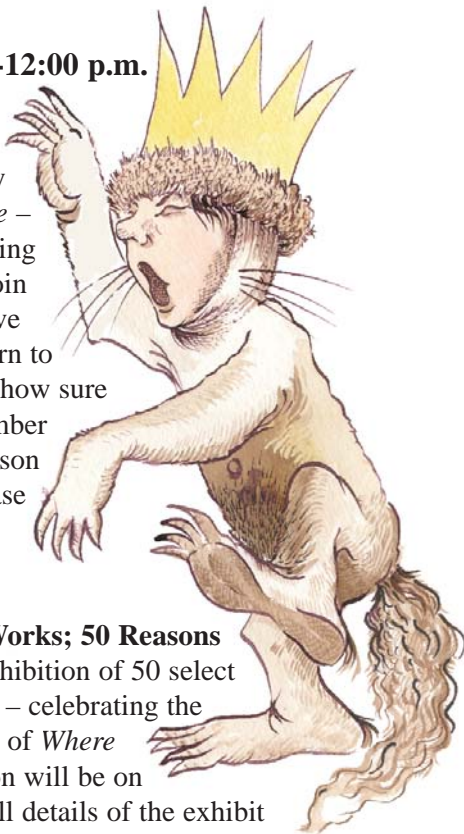


FROM THE FRIENDS OF THE LIBRARY

Max's Magical Mischief

Saturday, July 25, 10:30 a.m.-12:00 p.m.
Central Library

It's a celebration of the universally revered *Where the Wild Things Are* – Max and the Wild Things are coming to Central Library this summer! Join us for a morning rumpus of creative mischief, activities and treats. Learn to tame the Wild Things in a magic show sure to entertain all ages. A limited number of seats are available at \$5 per person and reservations are required. Please call (414) 286-8720 or email Friends@mpl.org.



Maurice Sendak: 50 Years; 50 Works; 50 Reasons is the comprehensive memorial exhibition of 50 select works by the late Maurice Sendak – celebrating the 50th anniversary of the publishing of *Where the Wild Things Are*. The exhibition will be on view July 10-August 23, 2015. Full details of the exhibit and library events will be listed in the July/August Reader.

Maurice Sendak

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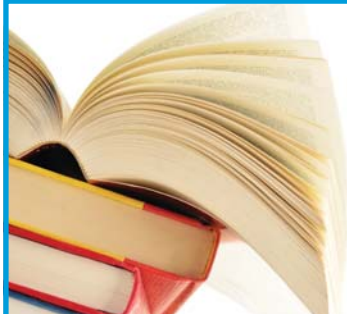
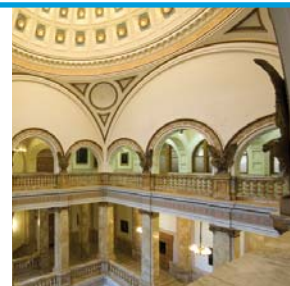
Friends support MPL Young Adult Collection

Friends of the Milwaukee Public Library recently granted library funding to benefit Young Adult collections at all locations. The majority of the funds will replace worn out copies of highly circulated popular teen titles and will offer more copies of *I Was Here* by Gayle Forman, *The Fault in Our Stars* by John Green, and *Eleanor & Park* by Rainbow Rowell. Additional funding will be used to purchase popular teen titles recently turned into movies including *Paper Towns* by John Green, *Insurgent* by Veronica Roth (*Divergent* trilogy), *Mockingjay* by Suzanne Collins (*Hunger Games* trilogy), and *All the Bright Places* by Jennifer Niven (movie in production).

Proceeds from Friends book sales, the Bookseller Used Book Store, and Friends book carts make grants like this possible. Thank you for your support of the Friends and the Milwaukee Public Library.

Take a Tour of Beautiful Central Library

Last year, hundreds of MPL visitors were treated to FREE guided tours of Central Library every Saturday which provided background on the architecture and history of the building. Central Library is listed on the National Register of Historic Places. Tours begin at 11 a.m. on Saturdays in the rotunda. To arrange for a special tour, please call (414) 286-TOUR. To learn more about becoming a docent, please call (414) 286-8720.



Summer Used Book Sale ~ Saturday, June 20, 9 a.m.-4 p.m.
Central Library, 814 W. Wisconsin Ave.

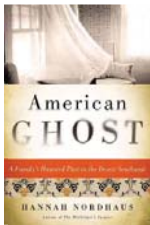
All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card. **There will be a 2-for-1 sale in the Bookseller Used Book Store during the sale.**

Next Sale: Sept. 19 ~ 10-cent Sale during the Doors Open Milwaukee event.



THE BOOKSHELF

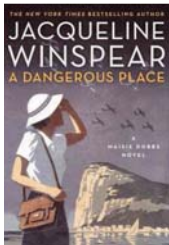
American Ghost: A Family's Haunted Past in the



Desert Southwest by Hannah Nordhaus. 92 N832255A. 2015.

Historian/journalist Nordhaus searches for the truth of the shadowed life of her great-great-grandmother, brought as a young bride to the wild frontier town of Santa Fe, New Mexico. Filled with the rich detail only exhaustive research can provide, Nordhaus brings to life a nearly forgotten woman and her fascinating world.

A Dangerous Place



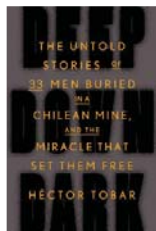
by Jacqueline Winspear. Mystery. 2015. On her way home to England after suffering searing personal losses, Maisie finds herself entangled in a complex mystery in Gibraltar during the Spanish Civil War. Winspear is a master at invoking time and place and proves equally adept at adventuring into the depths of the human heart.

Planet Banksy: The Man, His Work and the Movement He Inspired.



Compiled and introduced by KET. 751.73 P712. 2014. Take a closer look at amusing and provocative street art around the world inspired by Banksy. Artist KET provides a compelling introduction to the evolution of this powerful form of expression and the people who risk their liberty to create it.

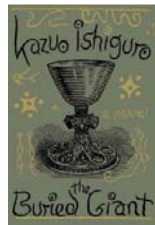
Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free



by Hector Tobar. 363.119622 T628. 2014.

The men in this harrowing tale decided that, should they survive, they would designate one person to tell their stories. Pulitzer Prize-winning author Hector Tobar was the perfect choice. Tobar takes the reader into the depths of these men's lives, for a unique and profound experience.

The Buried Giant



by Kazuo Ishiguro. Fiction. 2015. Booker Prize-winning author Ishiguro invites the reader into a unique world where knights fight dragons and an elderly couple sets off on a quest to find a son they can barely remember.

Leaving Before the Rains Come



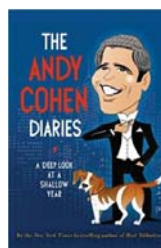
by Alexandra Fuller. 92 F965L. 2015. Fuller was raised in southern Africa in a chaotic, eccentric household. She chose for a husband a safe and reliable American. When that marriage falls apart, she takes a hard look at her father's role in her life, the father who felt that boredom was the worst thing that could happen to a person.

This is What You Just Put in Your Mouth?



by Patrick Di Justo. 664.07 D575. 2015. Di Justo, creator of *Wired Magazine's* popular column, "What's Inside," disgusts and delights with fascinating facts about common foods. Backed by solid science, the information is easy to comprehend and will undoubtedly change your mind about some components of your diet!

The Andy Cohen Diaries



by Andy Cohen. 927.973 C6785. 2014. To say Cohen's diary is amusing is putting it lightly. This diary covers a year in the life of the Bravo TV host. Cohen lives a charmed life, be it dining with his A-list friends Anderson Cooper and Sarah Jessica Parker or working as the executive producer of the *Real Housewives* franchise. There is real hilarity in his stories of getting and falling in love with his dog Wacha and the endless search for a good man.

Contributed by Mill Road Library staff Enid Gruszka and Tricia Schriefer.

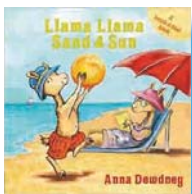
CHILDREN'S ROOM

Summer Reading



Start your summer off right! Children and teens can sign up for the summer reading program and pick up an exciting book to reach their reading goals!

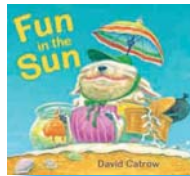
Super Summer Reads for Children



Llama Llama Sand and Sun by Anna Dewdney. (Ages 0-2) BRD DEWDNEY. Llama Llama has a beach day adventure in this latest addition to the board book series that includes touch & feel elements perfect for little ones.

Fun in the Sun by David Catrow. (Ages 3-7) PIC CATROW.

Sunny days are made for the beach! A chubby dog packs up his beach gear and goldfish and catches a bus to the beach where he enjoys lots of wacky “fun in the sun.”

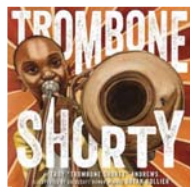


Sleepless Knight by James Sturm, Andrew Arnold & Alexis Frederick-Frost. (Ages 4-8) GRPH STURM.

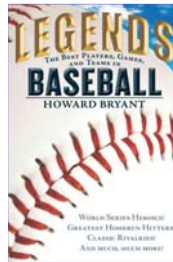


Knight's first camping trip is marked by Teddy's disappearance and an encounter with a real bear in this graphic novel for beginning readers.

Trombone Shorty by Troy “Trombone Shorty” Andrews; illustrated by Bryan Collier. (Ages 6-9) 927.873-A567. This picture-book autobiography chronicles Trombone Shorty's early life in New Orleans, his passion for playing music, and his rise in the music industry.



A Dragon's Guide to the Care and Feeding of Humans by Laurence Yep & Joanne Ryder. (Ages 8-12) SF YEP. Miss Drake, an ancient dragon, reluctantly inherits precocious 10-year-old human Winifred whose unique talents will require the two to get along in order to save San Francisco from the ensuing chaos.



Legends: The Best Players, Games, and Teams in Baseball by Howard Bryant. (Ages 9 & up) 796.3570922 B915.

Bryant explores some of the greatest moments in America's favorite pastime. Sure to be a hit with baseball enthusiasts or those interested in expanding their knowledge of the game.

Excellent Reads for Teens



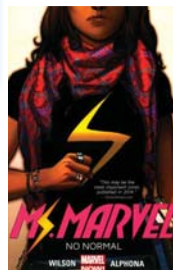
Black Dove, White Raven by Elizabeth Wein. (Ages 12 & up) FIC WEIN.

Moving to Ethiopia was supposed to offer Em's black adoptive brother a chance to grow up without the racial barriers prevalent in 1930's America. But Em and Teo's loyalty to Ethiopia is shattered when they are swept up in a brewing war with the threat of an Italian invasion led by Benito

Mussolini.

The Shadow Cabinet by Maureen Johnson. (Ages 13 & up) FIC JOHNSON.

Mysticism, mystery, and the supernatural collide in the third book in the Shades of London series. Rory and the ghost-hunting crew are back to search for a mysteriously missing member of their team as well as clash with some new and returning shady characters.



Ms. Marvel [vol. 1], No Normal writer G. Willow Wilson; artist Adrian Alphona. (Ages 15 & up) GRPH WILSON 1. Kamala Khan is Ms. Marvel, Marvel's first title headlined by a Muslim American. Sixteen-year-old Kamala juggles her new powers with a family full of strong personalities, school drama, and, of course, super-villains causing chaos in Jersey City – all with wit and heart.



Milwaukee Public Library Foundation
814 W. Wisconsin Avenue
Milwaukee, WI 53233



Milwaukee Stories with Jennifer Morales



Author, activist mother and former Milwaukee Board of School Directors member Jennifer Morales shares her Milwaukee stories at

Washington Park Library on Saturday, June 6 at 2 p.m.

Set in one of the nation's most highly segregated cities - Milwaukee, Wisconsin - *Meet Me Halfway* tells stories of connections in community with a tumultuous and divided past. In nine stories told from diverse perspectives, Jennifer Morales captures a Rust Belt city's struggle to establish a common ground and a collective vision of the future.



The Anatomy of a Book: The History and Conservation of Printed Material

Learn the history of printed books by hearing how the materials used and the ways books were engineered dictated different approaches to their repair at

Central Library on Saturday, June 6 at 2 p.m. in the Richard E. and Lucile Krug Rare Books Room.

James Twomey has been a book and paper conservator for 32 years. He is a professional associate of the American Institute for Conservation and has served as an Adjunct Professor of Library & Information Science for 25 years. *Part of the Richard E. and Lucile Krug Rare Books Room Educational Series.*

MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

Atkinson 1960 W. Atkinson Ave. • **Bay View** 2566 S. Kinnickinnic Ave. • **Capitol** 3969 N. 74th St.
Center Street 2727 W. Fond du Lac Ave. • **Central** 814 W. Wisconsin Ave. • **East** 2320 N. Cramer St.
Forest Home 1432 W. Forest Home Ave. • **Martin Luther King** 310 W. Locust St. • **Mill Road** 6431 N. 76th St.
Tippecanoe Temporary: 3933 S. Howell Ave. • **Villard Square** 5190 N. 35th St. • **Washington Park** 2121 N. Sherman Blvd.
Zablocki 3501 W. Oklahoma Ave. • **Wisconsin Talking Book and Braille Library** 813 W. Wells St.
MPL Express at Silver Spring 5550 N. 64th St. • **Community Education and Outreach Services** • www.mpl.org