

MILWAUKEE PUBLIC LIBRARY

MAURICE SENDAK
THE MEMORIAL EXHIBITION



YEARS • WORKS • REASONS

READER

Events • Books • Services

July/August 2015 Vol. 73 No. 7

Let the Wild Rumpus Start!

Milwaukee Public Library honors Maurice Sendak by celebrating 50 years of *Where the Wild Things Are* in a special exhibit at Central Library from July 10 through August 23.

“Maurice Sendak: 50 Years; 50 Works; 50 Reasons” is the comprehensive memorial presentation of 50 select works by the late Maurice Sendak. The exhibit in Milwaukee will include a children’s art and activity station, generously sponsored by The Brewers Community Foundation and Brewers Wives, as well as a retail display organized and staffed by Milwaukee’s Boswell Book Company. Exhibit layout and enhancements have been designed by local creative strategist and educator James A. Wiemer.

Milwaukee Public Library is the only Wisconsin location to host the exhibit which features the iconic works of the much admired illustrator and author. Works included in the display were selected from private collectors and friends of the artist, making the exhibition a rare viewing experience.

Exciting activities for every age will take place at Central Library and at branch libraries throughout the system. The Family Kick-off Event sponsored by The Penworthy Company will be held Saturday, July 11 from 10 a.m.-1 p.m. at Central Library and will include a chance to meet a Wild Thing and Browser the Library Lion, face painting, crafts, snacks, and live entertainment.

There will be plenty of special events at the branch libraries as well including stuffed animal overnights at Zablocki Library on July 20 at 6 p.m. and at Forest Home Library on July 22 at 6 p.m., and a mini-movie marathon at Villard Square on July 21 at 5:30 p.m. Pick up a copy of the Milwaukee Public Library’s summer Calendar of Events for a full list of all the activities, or check out the library’s website at www.mpl.org.

A free program for adults will be held on Saturday, August 15, 1:30-4 p.m. in Centennial Hall, 733 N. Eighth St. Enjoy a special screening of Spike Jonze’s 2009 film adaptation of Sendak’s *Where the Wild Things Are* followed by a panel discussion with local film critics.

The exhibition is organized by Opar, Inc. Exhibition Production with special thanks to the lenders of the exhibition and to the AFA Gallery in New York City for their support.

FROM THE

LIBRARY
 DIRECTOR _____
 PAULA A. KIELY



Let the Wild Rumpus Start!

Not exactly a call to action you'd expect to hear from the library.

That alone is a reason for us to be excited about this unique exhibit celebrating the 50th anniversary of *Where the Wild Things Are* and the art of Maurice Sendak. We have a sleepover scheduled at Central Library for the first time ever, and a movie screening in Centennial Hall.

A quick glance through our summer calendar of events for children and families also reveals Zumba and Wii dance parties, trivia nights, LEGOFest, and parties for kids based on popular new books like *My Big Fat Zombie Goldfish*, *Escape from Mr. Lemoncello's Library*, and classics like *Alice in Wonderland*, *Olivia*, and *Paddle-to-the Sea*.

Did I ever think 20 years ago there would be a book party in the library featuring a Zombie Goldfish? Or that I'd be asking families to make a wild rumpus at their neighborhood library?

Probably no more than I imagined a 24/7 vending library, loaning books, magazines, movies and music for free online, or gazing out my office window at a green roof atop Central Library.

The fact that the library continues to evolve, to reinvent itself, to cement its place in, and its value to the community is why it is an exciting time to be part of library service today. We're building new libraries, offering more online services than ever before, creating unique programming, establishing new partnerships, and exploring a wider variety of ways to meet the needs of an ever-changing populace.

We *are* creating a rumpus at the library, and we enthusiastically encourage you to join us!



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When the Milwaukee Public Museum was at the Central Library



Many lifelong Milwaukee residents remember the days when the Milwaukee Public Museum shared space with the library in the Central Library building on Wisconsin Avenue.

Constructed in 1898, the building, formerly known as the Library-Museum Building, served as home to both institutions until 1967 when the museum moved across Wells Street to its current home.



A free program and tour of when the library and museum shared space will

take place on **Saturday, August 1 from 2-4 p.m.** in the Loos Room of Centennial Hall, 733 N. Eighth St. Historic photos of old museum exhibits will be on display. The tour will include examples of how the library currently uses space formerly occupied by the museum.

Seating is limited. Registration is required online at mpl.org or by calling (414) 286-3011.



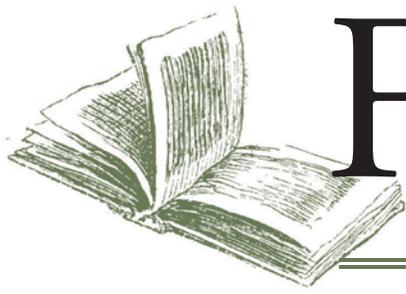
Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.

Mission: Inspiration starts here – we help people read, learn, and connect.

- Library Director Paula A. Kiely
- Board of Trustees John Gurda, president;
 Michele Bria, vice president; Supv. Theodore Lipscomb, financial secretary;
 JoAnne Anton, Ald. Milele Coggs, Sharon Cook, Ald. Ashanti Hamilton,
 Joe'Mar Hooper, Ald. Nik Kovac, Chris Layden, Joan Prince, Dir. Mark Sain
- MPL Foundation Board of Directors President Arthur Harrington
- Friends of the Milwaukee Public Library President Marsha Huff

The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org





FROM THE FRIENDS OF THE LIBRARY

READ A BOOK BALL

Saturday, July 11

Join Event Chairs Margy Stratton Norman and Amy Taylor Diamond.

Please join us in support of the Milwaukee Public Library from the comfort of home or wherever you are on July 11th. Cozy up with a great book and consider donating the money spent on a night out to supporting the library. Proceeds will benefit enhancements to library services which empower readers of all ages.



Contribute \$100 or more and receive Maurice Sendak's *Where the Wild Things Are* in hardcover to commemorate the **SUMMER OF SENDAK**. Maurice Sendak **THE MEMORIAL EXHIBITION: 50 Years; 50 Works; 50 Reasons** at the Central Library July 10-August 23, 2015.

Your generous support of the library matters. Join the celebration on Milwaukee Public Library social media!

#readabookball

RSVP by donating online at www.mpl.org and click SUPPORT

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Thank you for Supporting the Spring Literary Luncheon

Guests were delighted to meet and have copies of *The Dream Lover* signed by Elizabeth Berg on May 14 at the Wisconsin Club. The event was the biggest stop on Berg's book tour, and she enjoyed sharing her writing experiences with the Friends of the Milwaukee Public Library and other luncheon guests.

*Pictured from left: Mayor Tom Barrett, author Elizabeth Berg, Library Director Paula Kiely, and Library Foundation Director Ryan Daniels.
Photo by Andrew Holman.*



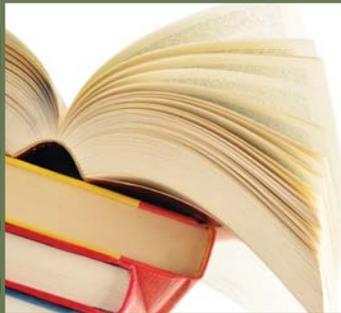
10-cent Used Book Sale ~ Coincides with Doors Open Event

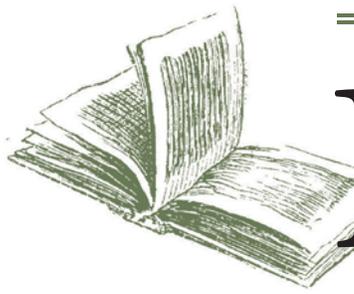
Saturday, September 19, 9 a.m.-4 p.m.

Central Library, 814 W. Wisconsin Ave.

All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card. **Next Sale: Holiday/Children's Nov. 21**

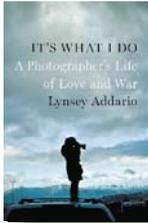
There will be a 2-for-1 sale in the Bookseller Used Book Store during the sale.





THE BOOKSHELF

It's What I Do: A Photographer's Life of Love and War



by Lynsey Addario. 927.773 A222A. 2015. One of few women in the male-dominated world of war and conflict photojournalism, Addario has endured kidnapping, combat, and numerous near-death experiences, but through it all has found a balance between her extreme career and personal life. This

page-turning memoir, which includes incredible photographs taken in far-flung parts of the world, is frank, moving, and intense.

Maya Angelou: The Complete Poetry



by Maya Angelou. 811.54 A584CP. 2015.

This new collection of beloved and award-winning poet Maya Angelou's complete poems will inspire, move, and delight both old and new readers of her work. The thematically-organized volume includes a never-before published poem commissioned for the 2008 Olympic games.

You Only Live Once: A Lifetime of Experiences for the Explorer in All of Us



by Lonely Planet et al. 910.202 A138. 2014.

Organized by the length of the experience (from an hour to a year), this book features stunning photographs and quick descriptions of wild escapades all over the globe designed to help you live vicariously or

plan your own excursion.

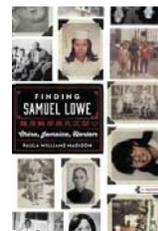
Healthy Slow Cooker Revolution: One Test Kitchen, 40 Slow Cookers, 200 Fresh Recipes



by the editors at America's Test Kitchen. 641.5884 H434. 2015.

America's Test Kitchen provides a great resource for healthy, easy to understand recipes to make in your slow cooker, with descriptions of why a recipe works. Also including helpful tips and tricks for prepping ingredients and for smart shopping, such as when to buy fresh versus canned, this cook book is sure to have something new and delicious for everyone.

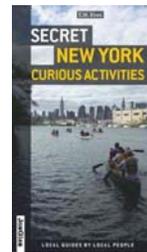
Finding Samuel Lowe: China, Jamaica, Harlem



by Paula Williams Madison. 92 M18225A. 2015.

This fascinating memoir explores the ethnicities of the author, retired NBC Universal executive Paula Williams Madison. Her grandfather was Chinese and her grandmother was Jamaican. She and her brothers made the journey through time and geography to connect with 300 of their Chinese kin.

Secret New York: Curious Activities



by T.M. Rives. 917.47 R623. 2014.

Though Rives' book is great for perusing, you'll want to read it from cover to cover to learn about New York activities like coffee cupping, Shore walking, the Puppet kitchen, the Croton trail, Moses Mountain and even a class called Survival in Central Park.

Wearing God: Clothing, Laughter, Fire and Other Overlooked Ways of Meeting God

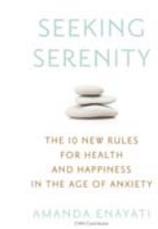


by Lauren F. Winner. 231.7 W776. 2015.

Winner deconstructs established metaphors pertaining to God (shepherd or father) and offers fresh, new metaphors (God as a friend, or laboring woman). She allows the metaphor to deepen one's understanding of Christian principles and theology, but more

importantly, provides the reader with tools to bridge the gulf between oneself and God.

Seeking Serenity: The 10 New Rules for Health and Happiness in the Age of Anxiety



by Amanda Enayati. On Order. 2015.

Some of us cope better with stress and anxiety than others. What's the secret? Enayati says stress is here to stay, but also states how your mind can turn stress from a negative to a positive, if you empower yourself with proper coping mechanisms.

Contributed by Villard Square Branch staff Jessie Moore, Deborah Stewart, and Michelle Caples.



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CHILDREN'S ROOM

Explore the Wild Things in Books for Children

While monsters come in all shapes and sizes and confront readers of every age, they hold a special fascination for children. Whether they are creatures to emulate, tame or befriend, or for teaching children how to be brave, monsters in books help children explore difficult feelings and find a way to gain control over the unknown. This struggle can be depicted in dramatic, obvious ways, as when Max is crowned “King of the Wild Things” in Maurice Sendak’s classic picture



Lost Creatures by Ben Hatke (ages 4-8)

book (ages 4-8), or when the Big Green Monster disappears on command of the reader in **Go Away, Big Green Monster!** by Ed Emberley (ages 3-6). It can also be more gentle, as when Julia “tames” her house guests in **Julia’s House for**



or how Laszlo quietly – and bravely – faces his fear of the dark directly and finds it much friendlier than he had imagined in **The Dark** by Lemony Snicket (ages 4-8).



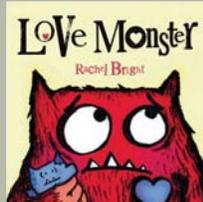
Caregivers constantly help little ones face their fears in all areas of life. A great way to safely explore a child’s monsters is in stories. **Where the Wild Things Are** is a perfect example of using books to safely affirm a child’s emotional reactions, while at the same time helping him feel empowered and confident. Whether the monsters are real, figurative, or imagined, children align themselves with them, becoming their king, their caretaker, or their student – or by imagining themselves as the monster! Use your library card to help your child explore by checking out some of these monster books (for free!). Be sure to visit the Maurice Sendak exhibit at the Central Library and special events offered at Milwaukee Public Library locations.

Bunnies!!! by Kevan Atteberry. PIC ATTEBER. (Ages 3-6)



A young monster delights in greeting objects in the forest, but can’t contain his excitement when he spots a herd of bunnies. His screeching “Bunnies!!!” only scares them off. Will this lovable monster woo them in the end?

Love Monster by Rachel Bright. PIC BRIGHT. (Ages 3-7)



It’s hard to be a monster in a world of cute, fluffy things. So Monster hits the road in search of someone to love him “just the way he is.”

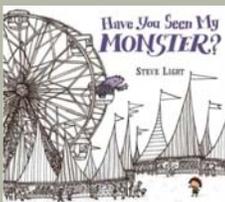
Dr. Critchlore’s School for Minions



by Sheila Grau; illus. by Joe Sutphin. SF GRAU. (Ages 9-13)

Runt Higgins, a slowly developing werewolf, has problems. Things start looking up when he attends Dr. Critchlore’s School for Minions, until Runt discovers a sinister plan to destroy the school.

Have You Seen My Monster? by Steve Light. PIC LIGHT. (Ages 3-7)



A young girl walks around the fair looking for her monster. As she searches, she sees many different shapes everywhere at the fair.

Big Bad Bubble words by Adam Rubin; illustrated by Daniel Salmieri. PIC RUBIN. (Ages 4-8)



Mogo has convinced fellow monsters, Yerburt, Froofle and Wumpus that bubbles are bloodthirsty. This is a hilarious story about working through our unreasonable fears.

The League of Seven Alan Gratz; illus. by Brett Helquist. SF GRATZ. (Ages 9-13)



Archie’s parents are Septemberists, a secret society that protects humanity from the Mangleborn. When his parents are brainwashed, Archie must recruit the League of Seven to help him.



Milwaukee Public Library Foundation
814 W. Wisconsin Avenue
Milwaukee, WI 53233



Watch Free Films Online and at Your Library

Criterion Collection is a name well-known to film buffs as representing the best in feature film collections. Now Alexander Street has brought the collection to libraries through streaming video. Milwaukee Public Library subscribes to several of their collections. Users can view film transcripts, send links to the films, make clips, and easily locate desired scenes with the tools offered by this product.

Watch movies on your portable device using your Milwaukee Public Library card and accessing Criterion Collection Films at www.mpl.org/databases/all/97, or enjoy popcorn and air-conditioned comfort at the **East Branch Saturday Matinee** in July and August.

Saturday, July 11, 1-3:30 p.m.

Breathless directed by Jean-Luc Godard

Saturday, August 8, 1-3:30 p.m.

Rashomon directed by Akira Kurosawa

MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

Atkinson 1960 W. Atkinson Ave. • **Bay View** 2566 S. Kinnickinnic Ave. • **Capitol** 3969 N. 74th St.

Center Street 2727 W. Fond du Lac Ave. • **Central** 814 W. Wisconsin Ave. • **East** 2320 N. Cramer St.

Forest Home 1432 W. Forest Home Ave. • **Martin Luther King** 310 W. Locust St. • **Mill Road** 6431 N. 76th St.

Tippecanoe Temporary: 3933 S. Howell Ave. • **Villard Square** 5190 N. 35th St. • **Washington Park** 2121 N. Sherman Blvd.

Zablocki 3501 W. Oklahoma Ave. • **Wisconsin Talking Book and Braille Library** 813 W. Wells St.

MPL Express at Silver Spring 5550 N. 64th St. • **Community Education and Outreach Services** • www.mpl.org